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HENRY CONWAY fashion commentator I am a maximalist by nature. You know the old adage, 'Always take something off before you walk out of the door'? I'll usually put something extra on. When it comes to dressing I'm certainly not fashion forward. My style icons are Beau Brummell and the Macaronis, who lived in the 18th century and were the extravagant precursors to the dandies. The 'Dancing' Marquess of Anglesey was a fabulous dandy - he held huge fancy-dress parties and eventually went mad, but he was rather wonderful. The Duke of Windsor had fabulous style: I often wear Oxford bags in a Prince of Wales check inspired by him circa 1933. I used to get them made but now I can pick them up at Paul & Joe or Grey Flannel on London's Chiltern Street. I always dress for the evening. I never wear the same thing from day to night. If you put on eveningwear during the day, as a man, you look like you're in fancy dress. One of my favourite pieces is an exquisite black silk highwayman's coat by Alexander McQueen. It was made when he was alive, so it was designed by him. It has five panels that move beautifully when you walk; it's one of those pieces where everyone just goes, 'Wow!' I inherited my grandfather's Crombie. It's a proper overcoat, so I can wear it over a jacket and it won't crease what's underneath it. I wear it with a big vintage fur collar, which is probably not how my grandfather would have done it. In the summer I try to dress as if I lived on the Côte d'Azur in the 30s or 50s. I wear Breton tops and white round-neck tees - I've gone off V-necks - always with white jeans, or my Liz Hurleys, as I like to call them. > VE WEAR some dress-up lessons from six fashion passionistas РНОТОGRAPHS Victoria Adamson and David Poole

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